



## DFC STUDENT POSTER COMPETITION Call for Nominations

Submission Deadline: September 21<sup>st</sup>, 2025

The Division of Feminist Criminology (DFC) of the American Society of Criminology invites submissions for the 2025 Student Poster Competition. The graduate student winner will receive \$250.00, and the undergraduate student winner will receive \$125.00. For submissions with multiple authors, the award money will be divided among co-authors.

**Deadline:** Posters should be RECEIVED by the committee chair by September 21st, 2025.

**Eligibility:** Any undergraduate or graduate student who is currently enrolled or who has graduated within the previous semester is eligible. Note, any co-authors must also be students, that is, no faculty co-authors are permitted. To document eligibility, every author/co-author must submit proof of student status. This eligibility proof may be in the form of a letter from your department chair or an unofficial transcript.

**Poster Specifications:** Posters should be of professional quality and must be about, or related to, feminist scholarship, gender issues, or women as offenders, victims, or criminal justice professionals. Submissions must conform to the American Society of Criminology poster guidelines. Posters should display relevant literature, data, methods, theoretical work, policy analyses, and/or findings in a poster format that is visually appealing. Posters should encourage questions and discussion about the material.

Research displayed on the poster may not be published, accepted, or under review for publication at the time of submission.

**Submission:** Posters and proof of eligibility must be submitted to the committee chair by the stated deadline. Submitters must prepare the poster for blind review; all identifying information (name, affiliation, etc.) should be removed from the poster itself and posters should then be submitted as a PDF file or PPT file. In the email subject line, students should include identifying information and indicate whether the submission is to be considered for the graduate or undergraduate competition.

**Judging:** Members of the poster competition committee will evaluate the posters based on the following categories: 1. Content is relevant to feminist scholarship; 2. Makes a contribution to the knowledge base; 3. Accurately identifies any limitations; 4. Analytical plan was well developed; 5. Clarity/organization of poster was well developed; 6. Poster is visually appealing; 7. Poster encourages questions/discussion about presented material.

**Notification:** All entrants will be notified of the committee's decision no later than October 19th. We strongly encourage winners to attend the conference to receive their award.

**Committee Chair: Andia M. Azimi, Ph.D.**

Email all **poster submissions** to:

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